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SUNDAE CONCERTS The only evening classical request program in L.A. Your host is Victor Benrelez. Call (213) 642-2957. KXLU 88.9 FM, Tues., 8-11 p.m.
TWENTIETH CENTURY UNLIMITED Excellent, excellent program features classical music from this century — everything from Mahler and Janacek to Messaien and Kagel. A must for the adventurous listener. KXLU 88.9 FM, Wed., 9-11 p.m.

Country:
CITY BILLY Classic and contemporary country music hosted by Rene Engel. KCRW 89.9 FM, Sun., 8-10 a.m.
HAPPY TRAILS For a roundup of the best in country from yesterday and tomorrow. KXLU 88.9 FM, Wed., 11 p.m.

Ethnic/Folk:
CANTO TROPICAL Host Hector Resendez presents Afro-Cuban, Puerto Rican and other musics from Caribbean and Latin American sources. Interviews and items of community interest, too. KPFK 90.7 FM, Fri., 9:30-11:30 a.m.
LATIN DIMENSIONS From Latin salsa and jazz to its Afro-Cuban roots and African parallels, with the latest releases and celebrity interviews. Hosted by Alan Geik, Nina Lenart, and Bill Strauss. KCRW 89.9 FM, Fri., mid.-2 a.m.
ALMA DEL BARRIO Salsa, Latin jazz, folk, and Latin American classics, in a bilingual format. KXLU 88.9 FM, Sat.-Sun., 6 a.m.-5 p.m.
AFRICAN BEAT Latest and best in African rhythms, with C.C. Smith and Solomon Solo. KCRW 89.9 FM, Sat., 2-5 p.m.
SANCHO The greatest oldies to come out of the barrios, some coast to coast salsa, and today's Latino sounds. KPCC 89.3 FM, Sat., 6 p.m.
FOLKSCENE Live music, interviews with performers and the finest in recorded folk music. KPFK 90.7 FM, Sun., 7:30-10 p.m.
THE SOUNDS OF BRAZIL Featuring the classy music of Brazil. KPFK 90.7 FM, Thurs., 9:30-11:30 a.m.

Eclectic:
FUN MUSIC Audio flotsam and jetsam from the archives of Scott Fraser. KPFK 90.7 FM, Fri., 6-7 a.m.
MORNING BECOMES ECLECTIC Every kind of music — jazz, swing, country, reggae — you name it, Tom Schnabel plays it. KCRW 89.9 FM, Mon.-Fri., 9 a.m.-noon.
THE SOUND OF THE SIXTIES Roger Steffens re-creates the feeling of the late '60s by broadcasting music and advertisements from that era. See, you can go home again. KCRW 89.9 FM, Fri., 2 p.m.
GENESIS OF A MUSIC All kinds of unexpected music (Zappa, Bach, Eno, Cage, Ives, Varese, Waits) brought to you by David G. Porter. KPFK 90.7 FM, Sat., 6-8:30 a.m.
THE COOL AND THE CRAZY Is it cool? Is it crazy? Is it hip or humorous? Join Vic Tripp and Art Fraud (not their real names) as they ask, and perhaps answer, these musical questions. KCRW 89.9 FM, Sat., 8-10 p.m.
FRGK Unusual, experimental and otherwise hard-to-classify music from around the world. Hosted by Brent Wilcox. KCRW 89.9 FM, Sat., 11:30 p.m.-2 a.m.
DISCREET MUSIC Dean Suzuki presents an excellent mix of soothing music from the avant-garde to the more traditional, to ease you into the morning. KCRW 89.9 FM, Sun., 6-8 a.m.
THE NIXON TAPES Oldies, jazz, new sounds, ethnomusic and more with host Tom Nixon. KPFK 90.7 FM, Sun., 9-11 a.m.
LE SHOW Harry Shearer, one of the funniest members of our species, mixes music and his own material: "Hellcats of the White House," for example. KCRW 89.9 FM, Sun., 10-11 a.m.
ARCHIE ROTHMAN'S SHOW BIZ TIME MACHINE An audio adventure thru Radio History: past, present and future. With spoken words, songs, entertainers and interviews. KPCC 89.3 FM, Sun., 2-4 p.m.
BRAIN COOKIES Experimental, uncategorized music; some of the oddest stuff you're ever likely to hear on the radio. KXLU 88.9 FM, Sun., 7-9:30 p.m.
IT'S RAG TIME Ragtime authority Galen Wilkes presents a broad spectrum of ragtime music and history. Authentic recordings go back 80 years and more, and Wilkes explores new rag artists as well. KCSN 88.5 FM, Sun., 7-9 p.m.
ALIEN AIR MUSIC A mixture of electronic and progressive music. KXLU 88.9 FM, Sun., 9:30-11 p.m.
RADIO COLLUSION No genre is safe from the prying musical ears of Paul Sanoian. Unusual music from pop to art. KPFK 90.7 FM, Mon., 6-7 a.m.
EVENING BECOMES ECLECTIC Isabel Holt puts together an inventive mix of all genres of music. You name it . . . KCRW 89.9 FM, Mon. & Wed.-Fri., 8-10 p.m.
SNAP The inner and outer edges of pop, rock and the avant-garde, with Deirdre O'Donoghue. KCRW 89.9 FM, Mon. & Wed.-Fri., 10 p.m.-mid.
SOUNDINGS A rotating program of audio art, music and performance, produced by Jacki Apple. Listen on the second Tuesday of each month to Tom Recchion and Tony Mostrom, who blend free improvisation, Martin Denny, and the King Sisters. KPFK 90.7 FM, Tues., 8:30-9 p.m.
IMAGINARY LANDSCAPE Carl Stone hosts a program of new, unusual and experimental music. KPFK 90.7 FM, Tues., 9:30-11:30 p.m.
HEARTS OF SPACE Meditative electronic music to wake up to. KPFK 90.7 FM, Wed., 6-7 a.m.
THE IAN WHITCOMB SHOW Focusing on Tin Pan Alley-style tunes, from the turn of the century to the dawn of the rock era. KCRW 89.9 FM, Wed., 2-3 p.m.

Spoken Word

KCRW PLAYHOUSE A wild assortment of radio drama, mysteries, adventures, science fiction. The line-up changes all the time, so stay tuned. KCRW 89.9 FM, Mon.-Fri., 3-4 p.m. & 7-8 p.m.
MIKE HODEL'S HOUR 25 Harlan Ellison and Terry Hodel take over the controls of this excellent call-in program for the speculative fiction fan. KPFK 90.7 FM, Fri., 10 p.m.-mid.
A PRAIRIE HOME COMPANION Garrison Keillor's acerbic history of Lake Wobegon began as this smash hit radio program. Not to be missed. KUSC 91.5 FM, Sat., 6 p.m.; rebroadcast Sun., 2 p.m.
THE POETRY CONNECTION Wanda Coleman and Austin Straus host this showcase for new and old local poets. KPFK 90.7 FM, Sat., 6:30-7:30 p.m.
DATE NIGHT Susan Block hosts a call-in personals column. Talk about yourself or chat with prospective dates . . . interesting to listen to even if you aren't looking. KIEV 87 AM, Sat., 8:30-9:30 p.m.
JOE FRANK'S SATURDAY NIGHT He creates penetrating dramatic narratives, with music blended in. Unexpected, funny, bleak, surreal, emotional . . . KCRW 89.9 FM, Sat., 10-11:30 p.m.
CYNIC'S CHOICE A delightful program of British humour and music, ranging from the Goon Show to Spike Milligan and back again. Now in its 18th year, this show consistently provides the best in British nostalgia and tomfoolery. Brian Clewer hosts. KFAC 1330 AM, Sun., 10 a.m.-noon.
THE LEIGH SPEAR SHOW A magazine-format talk program on topics of special interest to the gay community. KFOX 93.5 FM, Sun., 4 p.m.
ACROSS THE ATLANTIC World news from a European perspective. KUSC 91.5 FM, Sun., 6 p.m.
ALTERNATIVE OUTLOOK Matt and Kim discuss current political trends and play relevant music. KXLU 88.9 FM, Sun., 11:30 p.m.-1 a.m.
OUT OF THE ORDINARY John, a man from the distant past, speaks through the medium of Gerry Bowman. John's a knowledgeable kind of guy who speaks on everything from the lost city of Atlantis to career choices and relationships. KIEV 87 AM, Sun., mid.-1 a.m.
CIRCLE OF LIGHT HOUR Metaphysical food for thought served up by Larry Fanning and Linda Gordon. KFOX 93.5 FM, Mon., 11 a.m.-noon; Wed., 1-2 p.m.
ARTS L.A. A weekly half-hour magazine of the arts hosted by Ara Guzelemian and Kristine McKenna. KCRW 89.9 FM, Mon., 12:30 p.m.
CASTAWAY'S CHOICE Guests from the world of music, film, business, politics and print choose 10 musical selections they would like to take with them if stranded on a deserted island. KCRW 89.9 FM, Mon., 1 p.m.
THE FAMOUS COMPUTER CAFE A call-in program hosted by Michael Walker, who interviews prominent computer moguls and microchips. KIEV 870 AM, Mon., 3:30-4 p.m.
EAST WIND The latest in the culture and politics of the Asian Pacific community in Southern California. KPFK 90.7 FM, Mon., 7-8 p.m.
AMERICAN INDIAN AIRWAVES Examines American Indian civil rights, as well as featuring music, interviews and poetry. KPFK 90.7 FM, Tues., 3:30-4 p.m.
SPOKEN WORDS David U. hosts a program in which your favorite underground artists sermonize, verbalize and engage in various forms of oral communication. KXLU 88.9 FM, Tues., 11 p.m.
THE HEALTH CONNECTION Dr. Gershon Lesser answers your questions about holistic health and lifestyles. KCRW 89.9 FM, Wed., 12:30-1 p.m.
ACCENT ON WOMEN A lively half-hour magazine format featuring interviews, info, advice and the latest "hot flashes." KCSN 88.5 FM, Wed., 6:30 p.m.
THE MS. BIZ Magazine-format program for the woman who wants to get ahead and the man who wants to keep up. Interviews and current events to inform and amuse the upscale working woman. KFOX 93.5 FM, Thurs., 8 a.m.

—Brent Wilcox

Readings

DAVID ANTIN, poet/critic/performance artist, reads I poetry. Huntington Library, 1151 Oxford Rd., San Ma. Fri., June 6, 2 p.m. Call (818) 405-2100.
MacDONALD CAREY and **MIMA PERIERA** read their poetry. Friends of the Arts, 710 Pier Ave., Hermosa Beach; Sun., June 8, 7 p.m. Open readings 6:30 p.m. Call (213) 379-2598.
THE BLACK WEDGE, a collection of activist poets and musicians from Vancouver and Montreal, reads and raps. The group includes Rhythm Activism (Norman Nawrocki and Dem Stink), Mecca Normal (Jean Smith and David Lester), Bryan James, Dave Pritchett and Ken Lester. Lester is the manager of D.O.A. and other Canadian alternative-music bands. Be Bop Records & Fine Art, 18433 Sherman Way, Reseda; Sun., June 8, 7:30 p.m.; $3. Call (818) 881-1654.
READINGS by Trip Triplette, Alexis Kraslovsky, Frank Gaik and Steve Wolf. Cloisters, 2627 S. Hoover St.; Tues., June 10, 8 p.m.; free. Call (213) 748-3528.
ELEMENT MAGAZINE continues its poetry series at Gorky's with Charles Bivens, whose work is included in the anthology of L.A. poets *Poetry Loves Poetry*; Chris Peditto, a Philadelphia "urban roots" poet; and Marcielle Brandler, co-founder of the Urban Mobile Poets. 536 E. Eighth St., dwntwn.; Wed., June 11, 9 p.m. Call (213) 627-4060.
NORTHERN CALIFORNIA POETS Maureen Hurley and John Oliver Simon read from their work. Angel's Gate Cultural Center, 3701 S. Gaffey St., San Pedro; Thurs., June 12, 8 p.m. Open readings 7:30 p.m.; sign-ups 7:15 p.m. Call (213) 519-1874.
DAVE ALVIN of Blasters and X fame is honored at a publication party for his book *Nana, Big Joe and the 4th of July*. Poetry readings by Richard Meltzer, Chuck E. Weiss, Modi Frank, Pleasant Gehman & Iris Berry, and Nicole Panter. Lhasa Club, 1110 N. Hudson Ave., Hlywd.; Thurs., June 12. Call (213) 461-7284.

—Sharon Bell

In the Naked Bed, in Plato's Cave

In the naked bed, in Plato's cave,
Reflected headlights slowly slid the wall.
Carpenters hammered under the shaded window,
Wind troubled the window curtains all night long.
A fleet of trucks strained uphill, grinding,
Their freights covered, as usual.
The ceiling lightened again, the slanting diagram
Slid slowly forth.
Hearing the milkman's chop,
His striving up the stair, the bottle's chink,
I rose from bed, lit a cigarette,
And walked to the window. The stony street
Displayed the stillness in which buildings stand,
The street-lamp's vigil and the horse's patience.
The winter sky's pure capital
Turned me back to bed with exhausted eyes.

Strangeness grew in the motionless air. The loose
Film grayed. Shaking wagons, hooves' waterfalls,
Sounded far off, increasing, louder and nearer.
A car coughed, starting. Morning, softly
Melting the air, lifted the half-covered chair
From underseas, kindled the looking-glass,
Distinguished the dresser and the white wall.
The bird called tentatively, whistled, called,
Bubbled and whistled, so! Perplexed, still wet
With sleep, affectionate, hungry and cold. So, so,
O son of man, the ignorant night, the travail
Of early morning, the mystery of beginning
Again and again,
while History is unforgiven.

—Delmore Schwartz

Selected from Schwartz' Selected Poems: Summer Knowledge (New Directions Publishing Company). Short stories and poems by Delmore Schwartz will be performed June 1-June 29 at 5:30 p.m. at the Itchey Foot Ristorante, 801 W. Temple St., dwntwn. See listings

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